

for Charles Shipp  
**PARTY PIECE**  
EUPHONIUM SOLO

SOLO B♭ EUPHONIUM

PHILIP SPARKE

Andantino (♩ = 72-76)

Musical score for the first page of 'Party Piece'. It consists of ten staves of music in 4/4 time. The piece begins with a mezzo-piano (mp) dynamic and an Andantino tempo. The score includes various dynamics such as *cresc.*, *f*, *mf*, and *mp*. Performance markings include *allarg.*, *a tempo*, *rall.*, and *a tempo, poco più mosso*. There are two first endings: **A** (2 measures) and **B** (5 measures). Other markings include *poco rall.*, *a tempo primo*, *poco più animato*, *Tempo I*, and *rall.* with a *trm* (trill) marking. The piece concludes with a *mf* dynamic and a 7-measure phrase.

SOLO B♭ EUPHONIUM

Musical score for the second page of 'Party Piece'. It consists of ten staves of music in 4/4 time. The piece begins with a *cresc.* marking and a forte (f) dynamic. A **CADENZA** section follows, marked *ad lib.* and *rall.*. The tempo then changes to *Allegro scherzando* (♩ = 132). The score includes dynamics such as *f*, *mf*, and *p*. Performance markings include *rall.*, *a tempo*, and *poco rall.*. There are four first endings: **D** (5 measures), **E** (5 measures), **F** (5 measures), and **G** (12 measures). The piece concludes with a mezzo-forte (mf) dynamic and a *cantabile* marking.

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*mf*

**J** *Appassionato e con moto* **11** **K**

*f* *mf* *f* *ff*

*mf* *cresc.* *f*

**L** *ff* *f*

*f* *ff*

**M** *5* *ff* *molto rall.*

*ad lib.* *mf* *3* *3* *rall.*

*Slowly* *a tempo* **N** *\* D in band parts* *mf*

\* The band accompaniment has a DS at this point. Small additional rehearsal marks refer to the band version

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*f* *f* *mp* **O** **E\***

*mf* *f* *mf*

*f* *mf* *poco rall.* **P** **F\*** *a tempo*

*f* *mf*

*f* *mf*

**CODA in band accompaniment** *p* *cresc.*

**Q** **N\*** *3* *f* *p* *cresc.*

**R** **P\*** *mf* *cresc.* *ff*

*f* *ff* *ossia*